



https://www.instagram.com/models_trust/?hl=en
www.modelstrust.org
info@modelstrust.com

Modelling safely outside home during the COVID-19 pandemic

2 June 2020

This information was developed in consultation with occupational physician, Dr Marjorie Greasley, and with contributions from models, modelling agencies, legal advisors, and others. It is a collaboration with the fashion industry, for the fashion industry.

Before committing to work outside of home, models may wish to consider taking these three steps to help them and those they work with stay safe.

1. **Obtain and read your client's advice** on what you and your client need to do to limit the risk of catching or spreading COVID-19 before, during and after your working session. Think carefully if you want to work with a client who cannot provide this advice.
2. **Compare the advice against our checklist below.** The best clients should provide advice specific to your work as a model, but others may just provide general advice for all types of workers. Visualise the work that you have been asked to do, then use our checklist on the next page to help you decide if the advice addresses the major risks.
3. **Tell your client or agent about any changes you need.** Explain how a risky action could be removed or replaced with a safer substitute. If that is not possible, then describe what specific equipment or behaviours should be in place.

Feel free to share this document with your agent, your potential clients, and others. **If you do, please explain that this information was issued by RTM drawing on advice from medical, legal and industry professionals.** Remember, too, that you should speak up if you see unsafe practices; this not only keeps you safe but also those working with you. We are all in this together!

DISCLAIMER: *The Responsible Trust for Models (RTM) works with all parts of the fashion industry to improve modelling working conditions. The material and information contained in this document (the Document) comprises RTM's views and is for general information purposes only. RTM makes no representation, warranty or undertaking for the accuracy, completeness or reliability of any material or information provided in this Document and accepts no responsibility for any claims arising out any guidance given in this Document or any action taken as a result of viewing this Document. Any reliance placed on this Document is therefore strictly at your own risk.*



CHECKLIST

What models should consider:

1. Book work (including home-based work) only through your agent/platform for added safety
2. If you have any health conditions or concerns seek medical advice before working
3. Do not work and instead seek medical advice if in the last two weeks you have either tested positive for COVID-19 or have had COVID-19 symptoms such as a high temperature, a persistent cough, or loss of taste or smell
4. Bring your own sanitised masks, gloves, and make-up brushes as backups
5. If possible, do not use public transport to and from in-person sessions
6. Leave straight after your work is finished
7. Inform your contact tracing authority if you test positive or develop COVID-19 symptoms within 14 days of your work
8. Review and follow the latest general guidance for safe distancing and working safely issued by your government (for the UK, see: <https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/5-steps-to-working-safely>)

What studio managers (or equivalents) should consider:

1. Review and follow the general guidance for safe distancing and otherwise working safely issued by your client, studio and government (for the UK, see <https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/offices-and-contact-centres>)
2. Run casting sessions and catwalks either remotely via video or as one-on-one in-person sessions
3. Conduct castings, shoots, and fittings with only the minimum number of people needed for an efficient session
4. For in-person sessions, when each attendee arrives, take their temperature and ask them if they have COVID-19 symptoms, such as a persistent cough, or loss of taste or smell; send away those with a temperature above 37.5 degrees Celsius or who have other symptoms
5. For in-person sessions, replace on-site 'meet and greets' with a detailed call sheet, to be sent to models beforehand, explaining where they need to go when they arrive
6. Provide, if needed, signage to direct models when they arrive
7. Provide a separate, sanitised changing room for each model
8. Provide sanitised masks, gloves, and hand-sanitiser for models
9. Provide a bag in each changing room for each model to place used clothes
10. Provide only new (and manufacturer guaranteed sanitised) or sanitised clothes, shoes, and accessories for each model
11. Provide individually portioned food and refreshments for each model
12. Sanitise or provide materials and instructions for users to sanitise toilets after each use
13. Sanitise the hair and make-up chair immediately before and after each model uses it
14. Ensure that only one make-up artist, hair stylist or dresser works on a model at a time
15. Ensure make-up artists, hair stylists and dressers wash their hands immediately before and after working with each model
16. Ensure make-up artists and hair stylists wear sanitised masks and gloves
17. Ensure make-up artists use a separate set of sanitised brushes for each model
18. Ensure make-up artists and hair stylists sanitise equipment immediately before and after working with each model
19. Ensure the photographer shoots only one model at a time
20. Ensure that the photographer and other attendees either always remain two meters away from the model or, if this is not possible, that they all wear sanitised masks and gloves.